

							Year	r A: Aut	tumn	2024								
Class:	Week: Theme:	1	2	3	4	5	6	7	8		9	10	11	12	13	14	15	
Apple Reception	Autumn 1: Incredible me! Autumn 2: Fabulous Farming	l can de l can m l can so l am be	o 5 squigg ark make quiggle th	gle drawi e moven o form le	ngs nents in n etters fror	narks in th m my squi	e squigg	wn into st Jle zone		project week	Taken from Development Matters a down into stepsI can read my review mark making and tell says.I am beginning to add initial sounds for I can write letters.I can write my first name.					what it		
Beech Year 1/2	Shiver Me Timbers		Genre: Narrative Genre: Letters Context: Message in a											Instructio		tions		
Holly Year 3/4	Through the Ages	Genre:	Context: Pirates love Underpants bottle Genre: Narrative (JC unit) Context: Using the book 'Stone Age Boy'								Whole-School writing	Assessment Week	texts)		o history -	– informati	information	
Oak Year 5/6	A Child's War		Narrative t: Using th	ose Blanch	ie'	Genre: Letters (informal)				3	Asses	Genre: Non-chronological reports (informatio text)						
								Context: from evac					Context: Following own interests related to WW2 (food, fashion, weapons, evacuees, vehicle etc)					



						Year	A: Spr	ing 202	25						
Class:	Week: Theme:	1	2	3	4	5	6		7	8	9	10	11	12	
Apple Reception	Spring 1: Dinosaur Rocks Spring 2: Once upon a Time	into ste I can writ I can forn	ps e using lett n letters fro	-	abet.	nd broken וע)	n down		down i I have co drawing I can for I can wri I can rea I can use	nto stej ompletec s m letters te a shor	d squiggles of the alph t sentence. ntences to y op.	9 letter for nabet			
Beech Year 1/2	Growing, Growing, Grown!	Genre: N Context:	a rrative Jack & the	Beanstalk				Half Term			Genre:	Instructio		s heads	
Holly Year 3/4	The Inventing Room		a rrative (Jo Using the I	oetry		writing pro	Assessment Week	Genre: Contex							
Oak Year 5/6	A Taste of Tuscany	Context:	Making piz	za, linked	Genre: Recount Context: Trip	Genre: Newspape Context:	er		Whole-School writing project week	Asses	(Holida	Persuasio y brochure t t: Persuad	2)	e to visit	



						Year A:	Sum	ner 2 <u>0</u> 2	25								
Class:	Week: Theme:	1	2	3	4	5		6	7	8	9	10	11	12			
Apple Reception	Summer 1: Ready, Steady, Grow! Summer 2: Up, up and away!	down int I can write I can write I can use fi	to steps letters corre capital lette inger spaces	ers.		broken	Ε	Taken from Development Matters and broken down into steps You can read my review sentence without me. Early Learning Goals Write simple phrases and sentences that can be read by others. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.									
Beech Year 1/2	Animal Explorers			unit) e book 'The (Owl who wa	as Afraid	Half Term	Week	¥	Genre: No reports Context: A	n-chronolo nimals	gical	Genre: P Context: Poetry				
Holly Year 3/4	Radical Romans	Of the Dark Genre: Recount Genre: Letters Context: Murton Park 'Stunning Start' Context: Roman soldiers						Whole School Spelling	Assessment Week	Genre: Net	wspaper inked to the	Romans					
Oak Year 5/6	Riches in the Rainforest	SATs practice week	SPaG	revision	KS2 SATs	Editing and improving unit		Whole S	Asse		anced argu ased on ow	Co	nre: Poet ntext: Ow	ry n interests			



							Year B	: Autu	mn 202	23								
Class:	Week: Theme:	1	2	3	4	5	6	7	8		9	10	11	12	13	14	15	
Apple Reception	Autumn 1: Incredible me! Autumn 2: Fabulous Farming	l can do l can ma l can squ l am beg	5 squiggl ark make. uiggle the ginning to	elopment le drawings movemer form lette o my mark	s nts in mark ers from m	s in the sc	quiggle zo	-		-	steps I can rea I am be I can w	ad my revie	w mark ma o add initi	t Matters aking and t al sounds	ell you wł	•	n into	
Beech Year 1/2	Happily Ever After	(JC unit)		raditional t		Genre: Lo Context: Riding Ho	from the	Wolf and L	ittle Red	Half term	Genre: Instruct Context weeks 1	:: See	eek	Context		ons as decorati Science - po		
Holly Year 3/4	Our Blue Planet	Genre: Narrative (JC unit) Context: Based on the wordless picture book 'The Whale'						Genre: P Context: and river poetry	Water		Weeks 12 - 15 Yo Genre: Poetry Genre: Letters (continued) Context: Environment Some Some Some Some Some Some Some Some						g	
Oak Year 5/6	lt's all Greek to me!	Genre: Newspaper Genre: Persuasion Context: Related to the Ancient Greeks (Alexander the Great, Battle of Marathon) Context: Greek God of Goddess – vote for yo favourite!							-		Genre: argume Context	Balanced nt	As			argument		



						Year	B: Spr	ing 202	.4					
Class:	Week: Theme:	1	2	3	4	5		6	7	8	9	10		
Apple Reception	Spring 1: Dinosaur Rocks		rom Deve down inte	lopment o steps	Matters a	nd			rom Deve down int	-	t Matters	and		
	Spring 2: Once upon a Time	I can forn		ers om the alph words. (up,		ıy)		dances ar I can forn I can write I can reac I can use	mpleted so nd drawing n letters of e a short so d my senter a full stop. I my red w	s the alpha entence. nces to yc	bet	nation		
Beech Year 1/2	Oh, I do like to be beside the seaside!	Context:		C unit) the book 'G Keeper's Lu		land'	Half Term	Genre: Po Context: poetry	-		Genre: Context	Poetry :: Seaside		
Holly Year 3/4	Tales from Dragon Mountain	(JC unit) Context:	Based on t	blogical rep the book 'Th ce: rocks ar		Genre: Newspap Context: to volcan eruptions	Linked ic	Assessment Week	Genre: Newspa Context to volca eruptior	:: Linked nic				
Oak Year 5/6	Into the Darkness			cience fictio		e unit		Genre: N chronolo reports Context: Saxons	gical	Ass	Genre: I chronol reports Context Saxons	ogical		



						Year	B: Sumi	mer 20	24							
Class:	Week: Theme:	1	2	3	4	5	6	7		8	9	10	11	12	13	14
Apple Reception	Summer 1: Ready, Steady, Grow! Summer 2: Up, up and away!	l have co l can forn l can writ l can reac l can use	mpleted sq n letters of e a short se	uiggles 9 le the alphabe entence. nces to you	Matters ar tter formati et			-		steps You can Early Le Write sin Write re Spell wo	read my r carning Go mple phras cognisable ords by ide	eview sente oals eletters, me ntifying so	ence witho itences tha ost of whic unds in the	ut me. t can be r h are corr	ead by oth ectly forme	ers. ed.
Beech Year 1/2	Step into Summer		Genre: Narrative Context: The enormous turnip						Half Term	Genre: I chronol reports Context on the I 'Plants'	ogical (JC unit) t: Based	ek		Context:	bological r Based on th	
Holly Year 3/4	Pharaohs, Farms & Feasts	Genre: Narrative Context: Linked to 'Flat Stanley – the Great Egyptian Grave Robbery'						ecount			Recount ::	Assessment Week	Genre: Ir Context:		DT (Egypti	ians)
Oak Year 5/6	Journeys	Genre: R Diary (JC Context: the book the Antar	unit) Based on 'Scott of	SATs practice week	SPaG rev	rision	KS2 SATs	Editing and improving		Editing improvi		A	Genre: Lo Context: home fro explorers	Letters m	Genre: Context interest	t: Own



	Writing Journey of a child starting reception in Year A													
Class	Apple Class	Beec	h Class	Holly	y Class	Oak	Class							
Year Group	Reception Year A	Year 1 Year B	Year 2 Year A	Year 3 Year B	Year 4 Year A	Year 5 Year B	Year 6 Year A							
Genre														
Narrative	Daily exposure to high quality stories Spr 2 –Traditional tales	Aut 4 weeks Spr 5 weeks Sum 6 weeks	Aut 5 weeks Spr 6 weeks Sum 5 weeks	Aut 6 weeks Sum 5 weeks	Aut 8 weeks Spr 4 weeks	Spr 5 weeks	Aut 6 weeks							
Non- chronological reports	Weekly exposure when looking at celebrations/seasons	Sum 6 weeks	Sum 3 weeks	Spr 5 weeks	Aut 5 weeks	Spr 4 weeks	Aut 5 weeks							
Poetry	Weekly exposure to high quality poems	Spr 4 weeks	Sum 2 weeks	Aut 4 weeks	Spr 2 weeks	Sum 2 weeks	Sum 3 weeks							
Letters	Letters in books such as 'Dinner with Fox'. Letters from the fairies and Elves	Aut 4 weeks	Aut 3 weeks	Aut 4 weeks	Sum 2 weeks	Sum 2 weeks	Cross-curricular							
Instructions	When cooking or in recipe books in role play	Aut 6 weeks	Aut 5 weeks Spr 4 weeks	Sum 4 weeks	Spr 4 weeks	Cross-curricular	Spr 3 weeks							
Recount	Sum 1 Sunflower diary	Cross-curricular	Cross-curricular	Sum 4 weeks	Sum 3 weeks	Sum 2 weeks	Spr 1 week							
Newspaper	1 st News/newspapers in roleplay			Spr 4 weeks	Sum 5 weeks	Aut 5 weeks	Spr 2 weeks							
Persuasion				Cross-curricular	Cross-curricular	Aut 3 weeks	Spr 4 weeks							
Balanced argument						Aut 6 weeks	Cross-curricular							



Writing Journey of a child starting reception in Year B													
Class	Apple Class	Beec	h Class	Holly	/ Class	Oak	Class						
Year Group	Reception Year B	Year 1 Year A	Year 2 Year B	Year 3 Year A	Year 4 Year B	Year 5 Year A	Year 6 Year B						
Genre													
Narrative	Daily exposure to high quality stories Spr 2 –Traditional tales	Aut 5 weeks Spr 6 weeks Sum 5 weeks	Aut 4 weeks Spr 5 weeks Sum 6 weeks	Aut 8 weeks Spr 4 weeks	Aut 6 weeks Sum 5 weeks	Aut 6 weeks	Spr 5 weeks						
Non- chronological reports	Weekly exposure when looking at celebrations/seasons	Sum 3 weeks	Sum 6 weeks	Aut 5 weeks	Spr 5 weeks	Aut 5 weeks	Spr 4 weeks						
Poetry	Weekly exposure to high quality poems	Sum 2 weeks	Spr 4 weeks	Spr 2 weeks	Aut 4 weeks	Sum 3 weeks	Sum 2 weeks						
Letters	Letters in books such as 'Dinner with Fox'. Letters from the fairies and Elves	Aut 3 weeks	Aut 4 weeks	Sum 2 weeks	Aut 4 weeks	Cross-curricular	Sum 2 weeks						
Instructions	When cooking or in recipe books in role play	Aut 5 weeks Spr 4 weeks	Aut 6 weeks	Spr 4 weeks	Sum 4 weeks	Spr 3 weeks	Cross-curricular						
Recount	Sum 1 Sunflower diary	Cross-curricular	Cross-curricular	Sum 3 weeks	Sum 4 weeks	Spr 1 week	Sum 2 weeks						
Newspaper	1 st news/newspapers in role play area			Sum 5 weeks	Spr 4 weeks	Spr 2 weeks	Aut 5 weeks						
Persuasion				Cross-curricular	Cross-curricular	Spr 4 weeks	Aut 3 weeks						
Balanced argument						Sum 3 weeks	Aut 6 weeks						

