Crayke Church of England Primary School

<u>Theme: Pharaohs, Farms and Feasts</u> <u>Enquiry Question: How can we learn</u> <u>from what the Egyptians left?</u>

Maths: Following White Rose Maths

<u>Year 3</u>

Measure: Mass and Capacity

Grams, kilograms, mass, capacity, scales, divisions, interval gaps, equivalent, heavier, lighter, add, subtract, volume, millimetres, litres, full, half-full, nearly full, nearly empty

Number: Fractions B

Add, subtract, partition, unit fraction, non-unit fraction, whole, amount, numerator, denominator,

Measurement: Money

Pounds, pence, add, subtract, change, notes, coins, greater then , less than, equal to,

Measurement: Time

Roman numerals, to/past, analogue, digital, second, minute, hour, am/pm, year, month, day, o'clock, half past, quarter past/to, noon, midnight, duration,

Geometry: Shape

Turn (quarter, half, full), clockwise/anti-clockwise, angle, right , acute, obtuse angle, horizontal, vertical, parallel, perpendicular, 2d shape, polygon, 3d shape, symmetry, faces, edges, vertices,

<u>Statistics</u>

Pictograms, bar charts, interpret, data, table, symbol, scale, tally chart, <u>Year 4</u>

Number: Decimals

Tenths, divide, hundredths, fractions, decimals, decimal point, compare, order, round, half, quarter

Measurement: Money

Pounds, pence, add, subtract, change, notes, coins, greater then , less than, equal to,

Measurement: Time

Years, months, weeks, days, hours, minutes, seconds, analogue, digital, 24 hour clock

Geometry: Shape

Angles (right, acute, obtuse), turns (clockwise/anti-clockwise), triangle (equilateral, isosceles, scalene, right-angle), quadrilateral (trapezium, rhombus, parallelogram) polygon, symmetry, regular, irregular

Statistics/Position+Direction

Charts, sum, difference, line graph, interpret, axis / co-ordinates, plot, translate

Curriculum Learning Tree

Class Summer Term 2024 Year B



Key Text Bookshelf

<u>English</u>

Reading

The Boy ay the Back of the Class – Class Book

A focus on:

Fluency and vocabulary, using 'Little Wandle' fluency texts matched to fluency assessments.

Ask questions to improve their understanding of the text.

Discuss words and phrases which capture the reader's interest and imagination.

<u>Writing</u>

Narrative – 'Flat Stanley – the Great Egyptian Grave Robbery'

Recount – topic-based

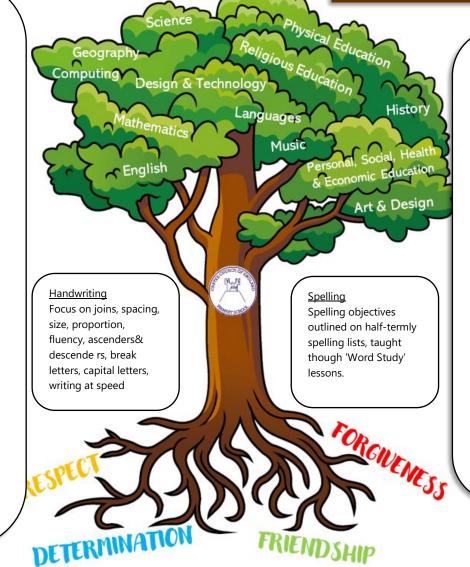
Instructions - linked to DT (Egyptians)

Punctuation and Grammar

Noun, pronoun, present perfect verbs, past tense, adverbs, prepositions, fronted adverbials, adjectives, connectives, conjunctions, commas, possessive apostrophes, inverted commas, colon to introduce a list, imperative verbs

Speaking and Listening

Skills taught and rehearsed across the curriculum



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Science:

<u>Animals including humans</u> – * Tooth decay, * Types of Teeth, * Parts of the digestive system, * The Digestion process, * Food chains, * Animal teeth Digest, oesophagus, stomach, small intestine, large intestine, rectum, teeth, incisor, premolar, canine, molar, teeth, mouth, salivary gland, liver, gall bladder, duodenum, pancreas, anus, herbivore, carnivore, producer, prey, predator, omnivore

Religious Education

L2.4 Why do people pray? (NY) Pray, prayer, The Lord's Paryer, Muslim, First Surah of the Holy Quran, Hindu, Gayatri Mantra

L2.2 Why is the Bible important for Christians today? (NY) Bible, Christian, creation, fall, salvation, sacred, holy, books, chapters, verses, testaments,

L2A.6 When Jesus left, what was the impact of the Pentecost? (UC) Pentecost, Christian, Acts 2, Holy Spirit, Kingdom of God, church

<u>History</u>

* Who were the Ancient Egyptians?

- * What was life like in Ancient Egypt?
- * Mummies
- * Tutankhamun
- * Write like Egyptians
- * Egyptian Gods

Ancient, civilisation, Egypt, hieroglyphics, irrigation, the Nile, Pharoah, tomb, BC/AD, empire, Gods and Goddesses: Horus, Thoth, Ma'at, Osiris, Anubis, papyrus

PSHE - One decision

<u>Touch</u>

Appropriate, growing, changing relationship, support, debate, personal boundaries, healthy, support, connection, type, Breaking Down Barriers

Barriers, strength, weakness, goal, unique, similarity, difference Chores at Home

Chore, work, help, society, community, responsibility, home, decision,

Music –

Summer 1 Focus: Creating & Performing. Exploring Musical Theatre: forte and piano. Including what musical theatre involves, the jobs of different people who make musicals, and learning songs from different musicals. Musical Theatre, Rhythm notation, musical style

Summer 2 Focus: Musicianship. Becoming musicians: dynamics and tempo. Including developing our musicianship skills, continuing to work on reading and writing rhythm notation, and will be using our listening skills to recognise dynamics (how loud and soft) and tempo (how fast or slow). We will be using what we learn to improve our playing skills. Dynamics, loud, soft, tempo, fast, slow

<u>Computing</u>

Effective Searching

Balanced view, easter eggs, internet, reliability, search engine, results page, browser, tab, chrome, google,

Hardware Investigators

Components, graphics, hard drive, input, motherboard, network card, output, peripherals, software, RAM, CPU, hardware, software,

Languages (Spanish) Language Angels

Seasons:

Including learning to say the 4 seasons in Spanish as well as a short phrase for each of those seasons. Learn to say which season is their favourite and why.

las estaciones, el invierno, la primavera, el Verano, el otoño, en, Mi estación favorita es..., porque

Presenting Myself:

Including revising basic greetings including names, numbers to 20, asking/ replying to how old someone is & where they live. ¡Buenos días!, ¿Cómo estás?, ¿Cómo te llamas?, ¿Cuántos años tienes?, ¿Dónde vives?

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DT

Textiles: Fastenings

Identify the features, benefits and disadvantages of a range of fastening types. Write design criteria and design a sleeve that satisfies the criteria. Make a template for their book sleeve. Assemble their case using any stitch they are comfortable with. Criteria, Fabric, Fastening, Fix, Mock-up, Stitch, Template, aesthetic, assemble, book sleeve, evaluation, prototype, net, running stitch, stencil, target audience/customer

Digital world: Mindful moments timer State and/or describe the advantages and disadvantages of existing products (timers). Understand how virtual micro:bit features could be used as part of a design idea. Use research to inform design criteria. Write a program that displays a timer on the virtual micro:bit based on their chosen seconds/minutes. Suggest where the errors are, if testing is unsuccessful, by comparing the correct code to their own. State key functions in the program editor (e.g. loops). Evaluate the immediate appeal of the virtual micro:bit timer and how it might function. Express which stages of the project they enjoyed or found more challenging. Explain the need for a company to stand out against competition and/or state the importance of logos in business. Recall and describe the name and use of key tools used in Sketchpad (CAD) software. Fulfil the design requirements of the logo. evaluate the product using feedback from the user. Advantage, aesthetic, brand, disadvantage, ergonomic, exhibition, loop, prototype, research, variable

<u>P.E</u>

Games: Invasion: Basketball (Mr Shimwell) *Introduce dribbling, keeping control * Passing and receiving * Combine dribbling and passing to create space * Develop passing, moving and dribbling *Introduce shooting * Tournament. Attacker, defender, possession, dribbling, triple threat, chest pass OAA: Problem solving *Benches and mats challenge, * Around the clock

challenge * The pen challenge * The river rope challenge * Caving challenge part 1+2 Communication, tactics, teamwork, strategy, problem solving, cooperation.

Athletics: Running

*Sprinting - running for speed * Sprinting – exploring acceleration, * Running for speed in a team, * Throwing – accuracy vs distance, * Standing long jump Tactics, speed, acceleration, distance, accuracy,

relay, change over

Games: Striking and Fielding: Rounders (Mr Shimwell)

*Intro to rounders, * Overarm throwing, * Underarm throwing, * Stopping the ball, * Game * Tournament Batting, fielder, throwing, base/posts, rounder, The

Long Barrier

Art **Artist – Khaled Hafez** *Explore the work of Khaled Hafez and his techniques Collage – Egyptian inspired collage Research and gather ideas of real Egyptian art, select and arrange materials for striking effect; ensure work is precise; use coiling, over-lapping, tessellation, mosaic and montage <u>Painting – linked to Egyptian inspired collage</u> Brush techniques for shape, texture, pattern and line; mix colours effectively Printing: Hieroglyphics Use layers of 2 or more colours; replicate patterns observed in natural or built environments; make printing blocks; make precise repeating patterns