



# Music development plan summary: Crayke CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Judi Jackson
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Sing Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Crayke CE Primary School, we are dedicated to providing an enriching and comprehensive music education that instils a lifelong passion for music in our pupils. Our music curriculum is carefully crafted to foster creativity, nurture talent, and develop a deep understanding of music across various cultures and genres. We aim to empower every pupil to express themselves through music, building their confidence, teamwork, and self-expression.

Our intent is to equip pupils with the knowledge, skills, and cultural awareness necessary to appreciate and engage with music in a meaningful way. We aspire to cultivate well-rounded musicians who can sing, play, compose, and perform with proficiency and enthusiasm. Through our music curriculum, we seek to instil in our pupils a sense of curiosity, an appreciation for diverse musical traditions, and the ability to connect emotionally with music.

Aligned with the Model Music Curriculum, our curriculum is designed to provide a sequential and coherent music education. It aims to ensure that every pupil, regardless of background or prior experience, has access to a rich and varied musical education. We believe that music is an essential part of a well-rounded education, contributing to pupils' intellectual, emotional, and social development.

To realise our music curriculum's intent, we have partnered with Sing Education, a specialist provider of music education. Our curriculum is thoughtfully structured with half-termly units, each building upon the foundation of prior learning while introducing new concepts and challenges. This scaffolded approach ensures a logical progression of skills and knowledge, enabling pupils to consolidate, expand, and refine their musical abilities.

The Kodaly method, integral to our curriculum, ensures that musical concepts are presented systematically and aligned with pupils' prior experiences. Our specialist music teachers facilitate lessons that are child-centred, inclusive, and foster a love for singing. These lessons are enriched with high-quality resources, instruments, and dedicated spaces for music within our school.

Performances provide pupils with opportunities to showcase their musical growth and articulate their learning journey. We also offer extracurricular activities, such as after-school music clubs and singing assemblies, to further immerse pupils in the joy of music.

To enhance our curriculum, pupils have access to Sing Education's online resources, which complement our in-class learning and offer flexibility in engaging with music. Additionally, an increasing number of pupils opt for small group and one-to-one private tuition to receive personalised instruction from our peripatetic music teachers (currently drums, piano and violin, all via North Yorkshire Music Hub.)

Through our comprehensive music curriculum, we aim to nurture confident, skilled, and culturally aware musicians who are well-prepared for a lifelong journey of musical exploration and expression. Our curriculum aligns with the Model Music Curriculum's principles, ensuring that pupils receive a high-quality, balanced, and inclusive music education.

**Potential next steps:**

- Explore opportunities for cross-curricular links between music and other subject areas, such as history, geography, or literature, to deepen pupils' understanding and appreciation of music.
- Investigate the feasibility of introducing music technology into the curriculum, allowing pupils to engage with digital tools for composition, recording, and music production.

- Continue to utilise systems for regularly assessing and tracking pupils' progress in music, ensuring that the curriculum is meeting the needs of all learners and providing targeted support where necessary.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Crayke CE Primary School, we offer a range of co-curricular music opportunities to further enrich our pupils' musical experiences.

Our lunchtime choir provides a platform for pupils to come together and explore the joy of singing. The after-school Instrumental club, formerly known as the Ensemble club, allows pupils to develop their skills on a variety of instruments and collaborate in ensemble performances.

To support our pupils' musical development, we have partnered with the North Yorkshire Music Hub to provide peripatetic teachers for individual and small-group lessons in violin, piano, singing and drums. This enables our pupils to receive personalised instruction and progress at their own pace.

To broaden our pupils' musical horizons, we have introduced the "Musician of the Month" resource, which showcases artists from around the world and from different periods in history, ranging from classical composers like Mozart to contemporary musicians like Bob Marley. This initiative helps to cultivate a diverse appreciation for music.

### **Potential next steps:**

- Investigate the possibility of expanding our co-curricular music offerings, such as introducing a school band or orchestra, to provide more opportunities for ensemble playing and collaborative music-making.
- Explore ways to increase participation in our co-curricular music activities, particularly among pupils who may face barriers to engagement, such as those with special educational needs or from disadvantaged backgrounds.
- Strengthen our partnerships with local music organisations and secondary schools to provide our pupils with access to a wider range of musical experiences, such as attending professional concerts or participating in joint performances.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Crayke CE Primary School, we strive to provide our pupils with a diverse range of musical experiences that complement their curriculum learning and foster a lifelong love of music.

Every other year, our Year 5 and 6 pupils have the opportunity to participate in the Young Voices concert at the Sheffield Arena, a large-scale event that allows them to perform alongside thousands of other young singers. This experience exposes our pupils to the power of collective music-making and the excitement of performing in a professional venue.

We will also participate in a "Making Music Event," a cluster celebration where our pupils can showcase their musical talents and collaborate with peers from other local schools. This event helps to build a sense of community and shared musical identity.

Our annual "Crayke's Greatest Show" provides a platform for our pupils to share their diverse talents, including musical performances. This event celebrates the breadth of our pupils' abilities and fosters a culture of support and appreciation for one another's achievements.

Throughout the year, our pupils have the opportunity to play instruments and perform during collective worship and community events, further developing their confidence and stage presence.

We also invite external musical groups, such as the North Yorkshire Council Music Hub, Easingwold Town Band, and Sowerby Music for Life, to visit our school and provide whole-school demonstrations, exposing our pupils to a wider range of musical styles and genres.

The community section of our newsletter signposts local events which may be of interest to families including musical performances.

Additionally, all our pupils have the chance to perform on stage each year, with our Reception and Key Stage 1 pupils showcasing their talents in the annual Nativity, and our Key Stage 2 pupils participating in the summer production.

### **Potential next steps:**

- Continue to explore opportunities for our pupils to attend more live music performances, such as concerts by local or regional music groups, to broaden their exposure to diverse musical styles and genres.

- Investigate the possibility of organising musical workshops with professional musicians or composers, allowing our pupils to engage in hands-on creative activities and learn from experienced practitioners.
- Consider ways to expand the reach of our "Crayke's Greatest Show" to include more participants.

## In the future

This is about what the school is planning for subsequent years.

As Crayke CE Primary School continues to develop its music provision, we have identified several areas of focus for the future.

One key area of interest is the opportunity to develop a school band, which would provide our pupils with a platform to collaborate, perform, and showcase their instrumental skills. This would further strengthen our co-curricular music offerings and create a sense of musical community within the school.

Additionally, we aim to deepen our links with the local secondary school, including opportunities for our pupils to witness musical productions and performances in action. This would not only inspire our pupils but also facilitate a smoother transition from primary to secondary music education.

Lastly, we plan to continue surveying our parents about their children's uptake of instrumental lessons outside of school, including private tuition. This information will help us better understand the musical interests and needs of our community, allowing us to tailor our curriculum and co-curricular offerings accordingly.

### **Potential next steps:**

- Investigate the feasibility of forming a school band, including identifying suitable instruments, recruiting interested pupils, and securing the necessary resources and staffing.
- Establish regular collaborative projects or performance exchanges with the local secondary school, allowing our pupils to gain exposure to more advanced musical experiences and learn from older role models.
- Develop a comprehensive system for gathering and analysing parent feedback on their children's musical engagement, both within and outside of school, to inform future curriculum and co-curricular planning.