

Crayke CE Primary School Music Long Term Plan Y1-6 2025/2026 Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	FOCUS AREA: PULSE	FOCUS AREA: RHYTHM	FOCUS AREA: PITCH	FOCUS AREA: COMPOSING	FOCUS AREA: MUSICIANSHIP	FOCUS AREA: MUSICIANSHIP
	Exploring Pulse and Tempo: Feel the Beat	Playing and Copying	Exploring Pitch: High and Low	Creating Music 1: Sound Effects and Storytelling	Singing and Playing Skills: Pitch making	Understanding Rhythm and Pitch (Percussion)
Year 3/4	FOCUS AREA: PERFORMING	FOCUS AREA: PERFORMING	FOCUS AREA: PERFORMING	FOCUS AREA: COMPOSING & IMPROVISING	FOCUS AREA: CREATING AND PERFORMING	FOCUS AREA: MUSICIANSHIP
	Reading notation: Rhythm & Tempo	Exploring staff notation	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm, and Structure	Exploring Musical Theatre: Forte and piano	Becoming musicians: Dynamics and Tempo
Year 5/6	FOCUS AREA: PERFORMING	FOCUS AREA: PERFORMING	FOCUS AREA: PERFORMING	FOCUS AREA: COMPOSING & IMPROVISING	FOCUS AREA: CREATING AND PERFORMING	FOCUS AREA: MUSICIANSHIP
	Reading notation: Time signatures	Sight reading skills: melodies	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere, and Environment	Exploring Classical Music: Ensemble performance	Becoming musicians: Chords and Triads



Crayke CE Primary School Music Long Term Plan Y1-6 2026/2027 Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	FOCUS AREA: PULSE	FOCUS AREA: RHYTHM	FOCUS AREA: PITCH	FOCUS AREA: COMPOSING	FOCUS AREA: MUSICIANSHIP (Preparing for Ensemble Skills)	FOCUS AREA: MUSICIANSHIP (Preparing for Reading Notation)
	Exploring Pulse and Tempo: Find the Strong Beat	Exploring Rhythm: Stick notation	Exploring Pitch: Dot notation	Creating music: Musical conversations	Singing and Playing skills: Follow the Leader	Playing Rhythm and Pitch (Glockenspiel)
Year 3/4	FOCUS AREA: PERFORMING (Reading Notation – Rhythm)	FOCUS AREA: PERFORMING (Reading Notation – Pitch)	FOCUS AREA: PERFORMING (Instrumental Performance)	FOCUS AREA: COMPOSING & IMPROVISING	FOCUS AREA: CREATING AND PERFORMING	FOCUS AREA: MUSICIANSHIP (Singing and Listening)
	Reading Notation	Follow the score	Ensemble Skills	Composition Skills	Exploring Classical Music	Becoming Musicians
Year 5/6	FOCUS AREA: PERFORMING (Reading Notation – Rhythm)	FOCUS AREA: PERFORMING (Reading Notation – Pitch)	FOCUS AREA: PERFORMING	FOCUS AREA: COMPOSING & IMPROVISING	FOCUS AREA: CREATING AND PERFORMING	FOCUS AREA: MUSICIANSHIP (Singing and Listening)
	Reading Notation	Developing Sight Reading Skills	Pop music	Composition project	Composition project	Singing with style