



Crayke Church of England Primary School

Curriculum Long Term Plan: English WRITING

Year A: Autumn 2024																				
Class:	Week: Theme:	1	2	3	4	5	6	7	8	Half Term		9	10	11	12	13	14	15		
Apple Reception	Autumn 1: Incredible me! Autumn 2: Fabulous Farming	Taken from Development Matters and broken down into steps I can mark make. I am beginning to form letters. I can add letters to my marks.								Half Term		Whole-School writing project week	Taken from Development Matters and broken down into steps I can read my mark making and tell you what it says. I am beginning to add initial sounds for words. I can write letters. I can write my first name.							
Beech Year 1/2	Shiver Me Timbers	Genre: Narrative Context: Pirates love Underpants					Genre: Letters Context: Message in a bottle					Assessment Week		Genre: Instructions Context: Christmas decorations						
Holly Year 3/4	Through the Ages	Genre: Narrative (JC unit) Context: Using the book 'Stone Age Boy'												Genre: Non-chronological reports (information texts) Context: Linked to history – information about the Stone, Bronze and Iron ages						
Oak Year 5/6	A Child's War	Genre: Narrative (JC unit) Context: Using the book 'Rose Blanche'					Genre: Letters (informal) Context: Letters from evacuees							Genre: Non-chronological reports (information text) Context: Following own interests related to WW2 (food, fashion, weapons, evacuees, vehicles etc)						



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Year A: Spring 2025

Class:	Week: Theme:	1	2	3	4	5	6		7	8	9	10	11	12			
Apple Reception	Spring: Once upon a Time	Taken from Development Matters and broken down into steps I can write using letters I can form letters from the alphabet. I can write 5 simple words. (up, at, I, me, my)						Half Term	Taken from Development Matters and broken down into steps I can form letters of the alphabet I can write a short sentence. I can read my sentences to you I can use a full stop. I can spell my tricky words								
Beech Year 1/2	Growing, Growing, Grown!	Genre: Narrative Context: Jack & the Beanstalk							Whole-School writing project week	Genre: Instructions Context: Science link- grass heads							
Holly Year 3/4	The Inventing Room	Genre: Narrative (JC unit) Context: Using the book 'The Iron Man'			Genre: Poetry				Assessment Week	Genre: Instructions Context: Linked to design technology							
Oak Year 5/6	A Taste of Tuscany	Genre: Instructions (recipes) Context: Making pizza, linked to Pizza Express visit		Genre: Recount Context: Trip		Genre: Newspaper Context:				Genre: Persuasion (Holiday brochure) Context: Persuading people to visit Tuscany							



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Year A: Summer 2025

Class:	Week: Theme:	1	2	3	4	5			6	7	8	9	10	11	12		
Apple Reception	Summer: Ready, Steady, Grow!	Taken from Development Matters and broken down into steps I can write letters correctly. I can write capital letters. I can use finger spaces. I can write my first and second name.					Half Term	Taken from Development Matters and broken down into steps You can read my sentence without me. Early Learning Goals Write simple phrases and sentences that can be read by others. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.									
Beech Year 1/2	Animal Explorers	Genre: Narrative (JC unit) Context: Based on the book 'The Owl who was Afraid of the Dark'						Whole School Spelling Week	Assessment Week	Genre: Non-chronological reports Context: Animals			Genre: Poetry Context: Animal Poetry				
Holly Year 3/4	Radical Romans	Genre: Recount Context: Murton Park 'Stunning Start'			Genre: Letters Context: Roman soldiers					Genre: Newspaper Context: Linked to the Romans							
Oak Year 5/6	Riches in the Rainforest	SATS practice week	SPaG revision		KS2 SATs	Editing and improving unit		Genre: Balanced argument Context: Based on own interests						Genre: Poetry Context: Own interests			



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Year B: Autumn 2025

Year B: Autumn 2025																				
Class:	Week: Theme:	1	2	3	4	5	6	7	8		9	10	11	12	13	14	15	16		
Apple Reception	Focus on being a good friend, school values etc (See Road Map)	Taken from Development Matters and broken down into steps I am beginning to form letters. I can add letters to my marks.									Half term	Taken from Development Matters and broken down into steps I can read my mark making and tell you what it says. I am beginning to add initial sounds for words. I can write letters. I can write my first name.								
Beech Year 1/2	Happily Ever After	Genre: Narrative: Traditional tales (JC unit) Context: Little Red Riding Hood				Genre: Letters Context: from the Wolf and Little Red Riding Hood						Genre: Instructions Context: Christmas decorations Cross-curricular: Science - potions			Assessment Week Assessments will take place over these two weeks but English lessons from genres either side of these weeks will be continued where possible.			Genre: Instructions Context: See weeks 10-11		
Holly Year 3/4	Our Blue Planet	Genre: Narrative (JC unit) Context: Based on the wordless picture book 'The Whale'						Genre: Poetry Context: Water and river themed poetry				Genre: Poetry (continued) Context: Environment themed poetry						Genre: Letters Context: Flooding Plastic waste		
Oak Year 5/6	It's all Greek to me!	Genre: Newspaper Context: Related to the Ancient Greeks (Alexander the Great, Battle of Marathon)				Genre: Narrative Context: Greek Myths (BBC 500 Words)						Genre: Persuasion Context: Greek God or Goddess – vote for your favourite!						Genre: Balanced argument Context: Based on own interests		



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Curriculum Long Term Plan: English WRITING

Year B: Spring 2026																				
Class:	Week: Theme:	1	2	3	4	5	6													
Apple Reception	Spring: Once upon a Time	Taken from Development Matters and broken down into steps I can write using letters I can form letters from the alphabet. I can write 5 simple words. (up, at, I, me, my)						Half Term	Taken from Development Matters and broken down into steps I can form letters of the alphabet I can write a short sentence. I can read my sentences to you I can use a full stop. I can spell my tricky words.											
Beech Year 1/2	Oh, I do like to be beside the seaside!	Genre: Narrative Context: Based on the book 'The Lighthouse Keeper's Lunch'.							Genre: Poetry (See Week 9)	Assessment Week	Genre: Poetry Context: Seaside poetry									
Holly Year 3/4	Tales from Dragon Mountain	Genre: Non-chronological report: Explanation (JC unit) Context: Based on the book 'The Street Beneath my Feet' linked to Science: rocks and soils							Genre: Newspaper (See Week 9)		Genre: Newspaper Context: Linked to volcanic eruptions									
Oak Year 5/6	Into the Darkness	Grammar Focus	Genre: Narrative: Science fiction Context: Science fiction related to Science unit (space)						Genre: Non-chronological reports		Context: Anglo Saxons Genre: Poetry Context: Space, Solar system & the night Sky									



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Curriculum Long Term Plan: English WRITING

Year B: Summer 2026 (TBC)

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Class:	Week: Theme:	1	2	3	4	5	6	7	Half Term	8	9	10	11	12	13	14	
Apple Reception	Summer: Ready, Steady, Grow!	Taken from Development Matters and broken down into steps I have completed squiggles 9 letter formation dances and drawings I can form letters of the alphabet I can write a short sentence. I can read my sentences to you I can use a full stop. I can spell my tricky words								Taken from Development Matters and broken down into steps You can read my review sentence without me. Early Learning Goals Write simple phrases and sentences that can be read by others. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.							
Beech Year 1/2	Step into Summer	Genre: Narrative Context: The enormous turnip				KS1 SATs (TBC)		Genre: Narrative Context: The enormous turnip			Assessment Week		Genre: Non-chronological reports (JC unit) Context: Based on the DK book 'Plants'				
Holly Year 3/4	Pharaohs, Farms & Feasts	Genre: Narrative Context: Linked to 'Flat Stanley – the Great Egyptian Grave Robbery'				Genre: Recount Context:				Genre: Recount Context:			Genre: Instructions Context: Linked to DT (Egyptians)				
Oak Year 5/6	Journeys	Genre: Recount: Diary (JC unit) Context: Based on the book 'Scott of the Antarctic'		SATs practice week		SPaG revision		KS2 SATs		Editing and improving			Editing and improving unit		Genre: Letters Context: Letters home from explorers		Genre: Poetry Context: Own interests

Writing Journey of a child starting reception in Year A

Class	Apple Class	Beech Class	Holly Class	Oak Class
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Year Group	Reception Year A	Year 1 Year B	Year 2 Year A	Year 3 Year B	Year 4 Year A	Year 5 Year B	Year 6 Year A
Genre							
Narrative	Daily exposure to high quality stories Spr 2 –Traditional tales	Aut 4 weeks Spr 5 weeks Sum 6 weeks	Aut 5 weeks Spr 6 weeks Sum 5 weeks	Aut 6 weeks Sum 5 weeks	Aut 8 weeks Spr 4 weeks	Spr 5 weeks	Aut 6 weeks
Non-chronological reports	Weekly exposure when looking at celebrations/seasons	Sum 6 weeks	Sum 3 weeks	Spr 5 weeks	Aut 5 weeks	Spr 4 weeks	Aut 5 weeks
Poetry	Weekly exposure to high quality poems	Spr 4 weeks	Sum 2 weeks	Aut 4 weeks	Spr 2 weeks	Sum 2 weeks	Sum 3 weeks
Letters	Letters in books such as 'Dinner with Fox'. Letters from the fairies and Elves	Aut 4 weeks	Aut 3 weeks	Aut 4 weeks	Sum 2 weeks	Sum 2 weeks	Cross-curricular
Instructions	When cooking or in recipe books in role play	Aut 6 weeks	Aut 5 weeks Spr 4 weeks	Sum 4 weeks	Spr 4 weeks	Cross-curricular	Spr 3 weeks
Recount	Sum 1 Sunflower diary	Cross-curricular	Cross-curricular	Sum 4 weeks	Sum 3 weeks	Sum 2 weeks	Spr 1 week
Newspaper	1 st News/newspapers in roleplay			Spr 4 weeks	Sum 5 weeks	Aut 5 weeks	Spr 2 weeks
Persuasion				Cross-curricular	Cross-curricular	Aut 3 weeks	Spr 4 weeks
Balanced argument						Aut 6 weeks	Cross-curricular

Writing Journey of a child starting reception in Year B

Class	Apple Class	Beech Class	Holly Class	Oak Class
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Year Group	Reception Year B	Year 1 Year A	Year 2 Year B	Year 3 Year A	Year 4 Year B	Year 5 Year A	Year 6 Year B
Genre							
Narrative	Daily exposure to high quality stories Spr 2 –Traditional tales	Aut 5 weeks Spr 6 weeks Sum 5 weeks	Aut 4 weeks Spr 5 weeks Sum 6 weeks	Aut 8 weeks Spr 4 weeks	Aut 6 weeks Sum 5 weeks	Aut 6 weeks	Spr 5 weeks
Non-chronological reports	Weekly exposure when looking at celebrations/seasons	Sum 3 weeks	Sum 6 weeks	Aut 5 weeks	Spr 5 weeks	Aut 5 weeks	Spr 4 weeks
Poetry	Weekly exposure to high quality poems	Sum 2 weeks	Spr 4 weeks	Spr 2 weeks	Aut 4 weeks	Sum 3 weeks	Sum 2 weeks
Letters	Letters in books such as 'Dinner with Fox'. Letters from the fairies and Elves	Aut 3 weeks	Aut 4 weeks	Sum 2 weeks	Aut 4 weeks	Cross-curricular	Sum 2 weeks
Instructions	When cooking or in recipe books in role play	Aut 5 weeks Spr 4 weeks	Aut 6 weeks	Spr 4 weeks	Sum 4 weeks	Spr 3 weeks	Cross-curricular
Recount	Sum 1 Sunflower diary	Cross-curricular	Cross-curricular	Sum 3 weeks	Sum 4 weeks	Spr 1 week	Sum 2 weeks
Newspaper	1 st news/newspapers in role play area			Sum 5 weeks	Spr 4 weeks	Spr 2 weeks	Aut 5 weeks
Persuasion				Cross-curricular	Cross-curricular	Spr 4 weeks	Aut 3 weeks
Balanced argument						Sum 3 weeks	Aut 6 weeks